

SELECTED EXHIBITION DESIGNS



In the Face of History
Introductory wall on
lower floor

In the Face of History
Barbican, London, UK 2006

This major exhibition of European photography of the 20th century was hung chronologically over two floors. Smaller works from the early half of the century were arranged in a series of similarly scaled rooms, painted in a range of colours loosely based on the location of the photograph and the imagined colour of the sky at the time. The lower galleries were treated as a single space, uniformly painted light grey and divided by abstract forms including a glass pavilion for the work of Wolfgang Tillmans.

Entrez Lentement
Milan, Italy 2005

A public exhibition curated by Pierluigi Nicolin for the Salone Internazionale del Mobile in Milan. The practice was one of eight contemporary architects invited to make an installation in response to eight classic modern houses of the 20th century. Tony Fretton Architects made an installation in response to the Smithson's Upper Lawn Pavilion.



Entrez Lentement entrance lobby



For Cruel and Tender the lobby of Tate Modern was used to incorporate archival material into the exhibition

Cruel and Tender
Tate Modern, London, UK 2004

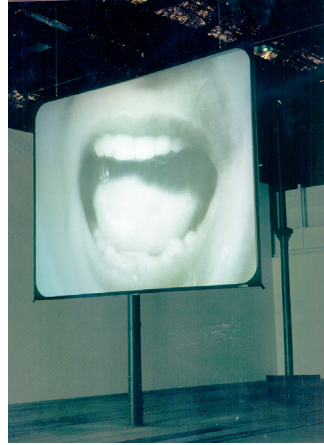
This was an extremely large show extending across two halves of the fourth floor of Tate Modern. In designing the installation we thought of the visitor as a tourist in an unfamiliar city. In the concourse we interspersed seating and vitrines which contained original books and catalogues on the work of the exhibiting photographers. We worked with the graphic designer Melanie Mues adorning the walls with a forest of directions under which were written the names of exhibiting artists. In this treatment of the concourse we achieved a most vivid exposition of its possibilities as a space for arrival that we had so far not seen.

Spellbound: Art and Film
Hayward Gallery, London, UK 1998

As designers of the Hayward's Spellbound exhibition it was our role to produce a scheme to combine a range of exhibits in a variety of media including painting, sculpture, installation, film and video. Featured artists included Douglas Gordon, Eduardo Paolozzi, Steve McQueen, Paula Rego, Ridley Scott, Terry Gilliam, Boyd Webb, Fiona Banner, Peter Greenaway, Damien Hirst, Tim Head, Derek Boshier, Bruce McLean, Sam Taylor-Wood.



Spellbound Sound piece

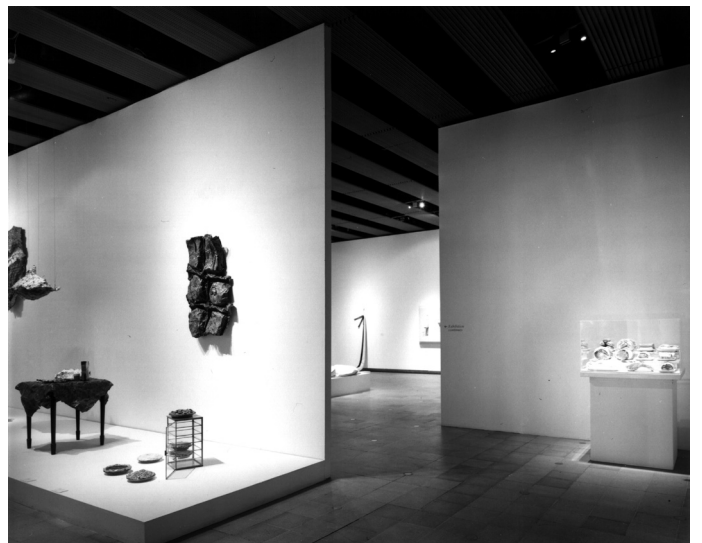


Spellbound 24 Hour Psycho



Claes Oldenberg: An Anthology
Hayward Gallery, London, UK 1996

In our design of the Hayward's Claes Oldenberg retrospective we manipulated the different spaces of the gallery to reflect the context and influences of each stage of the artist's career. For example, the tall room of the first gallery gave a sense of the scale of the street grid of Manhattan - where the artist found inspiration in the early years - and provided a backdrop for the early large scale soft sculptures that he produced there.



Claes Oldenberg Upper Gallery
photographs